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Apr. 26
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CATALOGUE
OF
PORCELAIN,
BRONZES

AND
OTHER OBJECTS OF ART,
Decorative Furniture

AND
OLD BRUSSELS TAPESTRY,

FROM NUMEROUS PRIVATE SOURCES:

[FALERO (LOUIS)]

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, APRIL 26, 1897,

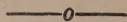
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, S.W.

2644-735

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CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 26, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN, deceased.

CHINA AND DECORATIVE OBJECTS.

- 1 Two Lowestoft basins, painted with festoons of flowers ; a spirally fluted Worcester cup and saucer ; a plate, with gold leaf pattern ; and an English porcelain oval basin, cover and stand, painted with landscapes *Marcu*
- 2 A pair of black basalt vases and covers, festoons of drapery and scroll handles—10 in. high *Robson*
- 3 A fluted Worcester basin, festoons of foliage in gold on a blue ground, and a pair of cups and saucers ; three spirally fluted cups and saucers, nearly similar *Spillman*
- 4 A part of a Lowestoft service, painted with flowers in a scale border, consisting of tea-pot and cover, two cups and saucers ; six cups and eight saucers, nearly similar ; a milk-jug and cover ; a basin ; and a cup *Jo*
- 5 A blue and white Worcester bowl ; four cups and saucers ; a jug ; a Chinese porcelain coffee-colour cup and saucer ; another cup and saucer ; and five enamelled cups *Robson*

- 8.15.0 6 A crown Derby tea service, decorated in the Oriental taste in colours and gold, consisting of tea-pot, cover and stand, sucrier and cover, milk-jug, basin, two dishes, twelve tea-cups, one coffee-cup and eleven saucers *Ham*
- 7.15.0 7 A dinner service, with shaped edges, painted with landscapes on an apple-green ground, consisting of a dish on foot, two small circular tureens, covers and stands, four oval dishes, four shell-shaped ditto, four square-shaped ditto, and twenty-four plates *Robson*
- 10/ 8 A Chinese bowl, enamelled with figures on a gold scroll ground; another, with festoons of flowers; and two smaller bowls *Robson*
- 1.3.0 9 A small Chinese enamel tea-pot; a plate; a jug and cover; a small bowl and cover, flowers on a brown ground; a bowl, similar; and a white glaze figure of a kylin *Robson*
- 16/ 10 A pair of crackle vases, with figures in blue; two earthenware figures; and a cloisonné enamel dish *Robson*
- 14/ 11 A faience benetier; a ditto dish, painted with dolphins; and copies of two lusted plates *Robson*
- 1.2.0 12 Three Tanagra figures *Phillips*
- 1.10.0 13 An oval plaque, of pale green jade; a small group of two ducks; and fan-shaped metal box *Renton*
- 2.5.0 14 A pair of carved and gilt wood brackets, with exotic birds and fruit—22 in. high *Landsber*
- 4.5.0 15 An oblong mirror—in carved and gilt wood frame *Robson*
- 8.15.0 16 A chased or-molu clock, of Louis XVI. design, supported by three figures of boys—24 in. high *Levis*
- 2.2.0 17 A crown Derby service, painted with cornflowers in colours, gilt borders, consisting of a square-shaped centre-dish, four shell-shaped dishes, two diamond-shaped ditto, two oval ditto, and seventeen plates *Smith*
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THE PROPERTY OF A GENTLEMAN.

- 18 A PAIR OF BRONZE FIGURES, of a lion and lioness, by Barye—
signed—on ebonised wood pedestals *Marching*
- 19 A CLOCK, by Causard, in Louis XVI. or-molu case chased with
festoons of flowers and drapery and acanthus foliage, surmounted
by a group of two amorini *Sliffe*
- 20 A PAIR OF LOUIS XVI. CANDELABRA, with bronze figures of boys
supporting or-molu branches for three lights each—on square
chased or-molu plinths *Sherratt*
- 21 A Japanese porcelain box, the cover formed as a grotesque mask
- 22 A pair of Japanese bronze vases, with birds and foliage in relief,
partly gilt *Jo*
- 23 A pair of old Nankin jars and covers, with utensils in medallions on
prunus-blossom ground—wood covers and stands *Benton*
- 24 An oviform hawthorn-pattern vase, mounted with metal, to contain a
lamp; and a vase, with cylindrical handles *Jo*
- 25 A circular bronze dish, with equestrian figures in relief *Phillips*
- 26 The Magdalen, after A. del Sarto; and the companion: a pair of
miniatures in gilt frames *Sherratt*
- 27 A PAIR OF OLD NANKIN CIRCULAR DISHES, with baskets of flowers
in the centres, and flowers in compartments on the borders *Gibble*
- 28 A set of three English porcelain vases and covers, dark blue and gold
ground, and with white flutings on the necks, and scroll handles. *Harris*
painted with flowers in medallions
- 29 An oval fluted Japan vase, painted in colours—wood stand *Dickinson*
- 30 A model of a Japanese cart, carved in ivory, with carved and per-
forated wheels *Sherratt*
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THE PROPERTY OF A GENTLEMAN.

- 15.4.6 31 A pair of old Nankin vases and covers, painted with numerous figures of children at play, and foliage—11 in. high *Spillma*
- 9.9.0 32 An old Nankin vase, with small neck, and with Hō-Hō birds, clouds and borders of ornament in blue on white ground—26 in. high—*Ming* *V. Fur*
- 7.7.0 33 A SET OF THREE CYLINDRICAL JARS, with flowers and foliage in red and gold on white ground—10 $\frac{3}{4}$ in. high *Dickinson*
- 9.9.0 34 A PAIR OF PEAR-SHAPED BOTTLES, with arabesques and palm-leaf ornament in red and gold—11 in. high *Do*
- 2.0.0 35 A JAR AND COVER, enamelled with flowers in colours in medallions on brown ground—10 in. high *Harding*
- 8.8.0 36 A pair of globular jars and covers, with dragons in green, and band of arabesques in colours—9 in. high *Do*
- ~~87 An old Nankin dish, with peonies and birds in the centre—15 $\frac{1}{2}$ in. diam.; and one, entirely covered with flowering peonies~~
- ~~38 A dish, enamelled with quails and chrysanthemums in red, blue and gold—13 in. diam.; and a Delft dish, with vase of flowers in the centre~~
- 34.13.0 39 A pair of Worcester-pattern vases, with exotic birds in panels on a blue scale ground—8 in. high *Hard*
- 8.0.0 40 A tea service, entirely fluted, enamelled with floral ornaments on the borders, consisting of tea-pot, cover and stand, sucrier and cover, canister, cover and stand, milk-jug and cover, basin and stand, eleven tea-cups, six coffee-cups and eleven saucers *Dickinson*
- 4.0.0 41 A LEEDS WARE OVIFORM VASE, with festoons of laurel, ribands and acanthus foliage in relief—12 in. high *Do*
- 1.1.0 42 A circular dish, of the same, with festoons of foliage in relief, and pierced borders; and six oval dishes, en suite, with lilac borders
- 14.3.6 43 A pair of Delft ware flower-vases, with dragon handles, and painted with flowers in colours *Dickinson*

- 44 A Delft ware oviform vase, painted with a landscape and figure in a medallion, flowers and foliage in blue on white ground, and with spirally fluted brass cover—18 in. high *Sanderson*
- 45 An OBLONG PLAQUE, of red terra-cotta, Marriage of Cupid and Psyche, by Flaxman, after the Marlborough gem, 1779—8 in. by 16 in.—in original brass frame *Lewis*
- See Miss Meteyard's 'Choice Examples of Wedgwood Art,' Plate II.*
- 46 A cover, of green faience; and a jug, similar *Phillips*

DIFFERENT PROPERTIES.

- 47 A Japanese cloisonné enamel vase, with chrysanthemums and insects in colours on a turquoise-blue ground—16 in. high *Green*
- 48 A match-pot, formed of a tusk, with fan and circular panels in gold lac *Jacob*
- 49 AN IVORY CUP, carved in high relief, by Grel, of Munich, with The Triumph of Silenus, after Rubens, supported by a female Satyr and boy with basket of grapes, other fruit and flowers, lined with silver-gilt—12½ in. high *Galcke*
- 50 An old Imari service, painted with a coat-of-arms in the centres, flowers and crests on the borders in red, blue and gold, consisting of—*Day*
- Sixteen circular dishes
- Seventeen dishes, similar, smaller
- Seventy-four plates
- Four bowls and one square-shaped tray
- Twenty-four soup-plates and a soup-tureen, cover and stand have been made to match

9.19.6 51 A SET OF THREE VASES AND COVERS AND A PAIR OF BEAKERS, of old Chinese porcelain, enamelled in two oblong panels with domestic scenes, blue scroll border on a groundwork of scrolls and flowers in colours and gold—15 in. high *Jacob*

3.5.0 52 An old Sèvres seau, with blue lines and gold on the border, painted with bouquets of flowers on white ground *John*

1.1.0 53 A Dresden biscuit oviform vase, with double snake handles and Medusæ heads, acanthus-leaf foliage around the base—13 in. high *Sam*

1.12.0 54 AN OLD DRESDEN GROUP, of a boy mixing chocolate—on white and gold scroll plinth *ak*

11.11.0 55 AN OLD WORCESTER TEA AND COFFEE SERVICE, of Queen Charlotte's pattern, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, two dishes, eleven tea-cups, eight coffee-cups and twelve saucers *Ja*

XVITH CENTURY OBJECTS OF ART.

3.0.0 56 A CYLINDRICAL VASE, of Persian turquoise crackle, with arabesques in black, mounted with copper chased with scrolls—15 in. high *S*

15.4.6 57 A PEAR-SHAPED BOTTLE, of Persian faience, enamelled with various animals, figures, &c. in colours, leaf pattern on the neck, mounted with copper inlaid with characters and emblems in silver—24 in. high *A*

2.15.0 58 A BRONZE BUST OF A ROMAN GENERAL—on marble plinth and stand—13½ in. high—16th century *Ph*

1.8.0 { 59 A FIGURE OF A YOUTH, holding a vase : a bronze statuette—Italian, 16th century—6 in. high

{ 60 AN ALABASTER AND MARBLE DRAPED FEMALE FIGURE—on circular marble plinth—11 in. high

1.10.0 61 AN IVORY STATUETTE, of the Infant Christ holding the orb—5 in. high *Sc*

- 62 A panel of old Swiss stained glass, with two figures grinding corn, with monogram A.B.—9 in. diam. *Henton*
- 63 A pair of oval ditto, with Queen of Sheba's Visit to Solomon, and a subject from the Apocrypha, in grisaille—11½ in. by 9 in. *Donaldson*
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- 64 An old English lute—by *Ed. Light*, of 43 Great Marylebone Street, in dark green lacquered case, scroll and flower ornaments in gold—32 in. high *Schroeder*
- 65 A pair of small pistols, by N. TURVEY, of London, gun-metal barrels, the stocks of dark wood inlaid with scrolls in silver wire, silver masks on the pommel *Phillips*
- 66 A BRONZE FIGURE OF HERCULES, holding the apples of the Hesperides—24 in. high—Italian, 17th century *Kart*
- 67 A BRONZE FIGURE OF MARS, holding spear and shield—19 in. high—Italian, 17th century—on circular dark wood plinth *A Smith*
- 68 HERCULES, with the lion's skin: an old Italian bronze statuette—5½ in. high—on veined black marble pedestal *Falser*
- 69 VENUS, at the bath: a ditto—6 in. high—on alabaster pedestal *Do*
- 70 A FRENCH BRONZE GROUP OF SUSANNAH AND THE ELDERS, on red marble pedestal and white marble plinth *Do*
- 71 AN EQUESTRIAN BRONZE, of an Arab horseman—25 in. high—on black Boulle pedestal mounted with chased or-molu *Falcke*
- 72 A LARGE BRONZE GROUP, of the Farnese bull, on square-shaped pedestal with scrolls in relief—25 in. high *Phillips*
- 73 A PAIR OF LOUIS XVI. CANDELABRA, with branches for six lights, of chased or-molu, formed as vases with female Satyrs on either side, festoons of flowers, goats' heads and scrolls, white marble plinths—33 in. high *Lewis*

- 74 A PAIR OF EMPIRE CAMPANA-SHAPED BRONZE VASES, mounted with heads and butterfly handles, and festoons of laurel in chased or-molu, on verde antique marble plinths with heads in chased or-molu—18 in. high

Formerly in the Collection of the Empress Josephine at Malmaison

- 33.12.0 75 A CLOCK, by MATHIEU LE JEUNE, in case of Louis XVI. design shaped as a lyre, surmounted by eagles' heads and festoons of flowers in chased or-molu, oval white marble plinth—25 in. high

- 40.19.0 76 A clock, surmounted by three figures, in chased metal-gilt, scroll base; and a pair of candelabra, en suite, with foliage branches for eight lights—32 in. high

- 10.10.0 77 A clock, of Louis XVI. design, of metal-gilt, surmounted by two figures of Cupids; and a pair of candelabra, en suite, with branches for five lights supported by figures of boys—24 in. high

- 19.19.0 78 A LOUIS XV. CLOCK, by Thiout l'ainé, in drum-shaped case supported by a bronze seated Japanese male figure and child, with drapery lacquered black, red and gold, on or-molu plinth with branches of foliage in relief, fitted with white porcelain flowers—9 in. high

From the Collection of Sir Richard Frederick, Bart., of Burwood Park, Surrey

- 19.19.0 79 AN OBLONG WROUGHT-IRON CASKET, temp Louis XV., the key escutcheon formed as a terminal female figure, cherubs' heads, scroll handles and feet, painted and gilt—on carved and gilt wood stand—22 in. by 13½ in.

From the Hamilton Palace Collection

- 47.5.0 80 AN OBLONG PLAQUE, of pear wood, boldly carved in the highest relief with a basket of flowers in the centre, supported by two cherubs, festoons, fruit and flowers tied with ribands, birds and insects, in the style of Grinling Gibbons—4 ft. by 6 ft.

- 12.12.8 81 An old gilt leather screen, painted with figures and animals in scroll-shaped panels—76 in. high.

- 82 A SEMICIRCULAR SHERATON MAHOGANY SIDEBOARD, enclosing three drawers and two cupboards, inlaid with ribands, laurels and rosette ornaments in coloured woods, metal-gilt rosette handles—66 in. wide
- 83 A SET OF SIX MAHOGANY CHIPPENDALE CHAIRS, shield-shaped backs carved with vases and ears of corn *Harris Phillips*
- 84 A PAIR OF ARM-CHAIRS, of oak, with curved handles and turned feet and stretchers, covered with crimson damask—17th century *Jacobson*
- 85 A SET OF THREE LOUIS XV. CARVED AND GILT ARM-CHAIRS, covered with figured crimson damask
- 86 A PAIR, nearly similar *Phillips*
- 87 A DUTCH MARQUETERIE COMMODE, with three drawers in the front, inlaid in an oval medallion with two classical figures, scrolls and flowers on the border, metal-gilt handles—48 in. by 22½ in. *Stokins*
- 88 ANOTHER, similar, with four drawers, bands of beaded ornament on the edges, surmounted by a fleur-de-pêche marble slab—23 in. by 24 in. *Do*
- 89 A DARK WOOD CABINET, with fall-down front, of Moorish design, metal-gilt fastenings, enclosing twelve drawers and two folding doors of architectural design, overlaid with plaques of tortoiseshell and engraved ivory—40 in. wide *Phillips*
-
- 90 AN OAK CABINET, with folding doors below and above and two drawers, the panels carved in high relief with allegorical subjects, the upper portion of the cabinet supported by draped female figures, below male and female figures, the handles formed as lions' heads with rings, wreath of laurels and scrolls—72 in. high, 60 in. wide *Spillman*
- 91 AN OAK CABINET, with folding doors above and below, and four drawers in the centre, the panels with diamond-shaped moulded ornament, cherubs' heads at the corners, band of amorini, scrolls and coat-of-arms above—84 in. high, 60 in. wide *Liberty*

- 4.14.6 92 A circular plateau, of Viennese porcelain, the centre painted with Venus, Vulcan and Cupid on a dark red ground with a shaped scroll border—19 in. diam.
- 29.8.0 93 AN ITALIAN CARVED AND GILT WOOD PIER TABLE, with grotesque masks, female busts, shell and scroll ornaments, surmounted by a slab of Florentine pietre dure mosaic with fruit trees, parrots and butterflies in the centre in borders of flowers and parroquets—67 in. wide, 30 in. deep
- 84.0.0 94 A WHITE MARBLE MANTEL-PIECE, designed by Adams; it is decorated in the centre by an oblong relief of Diana and hounds, rosette ornaments on either side, fluted columns at the side surmounted by spirally fluted vases, the whole is slightly inlaid with veined green marble—74 in. wide by 62 in. high
Removed from Corney Park, St. Albans

TAPESTRY.

- 57.15.0 95 AN OLD BRUSSELS TAPESTRY PANEL, representing Cyrus and numerous other figures, in rich borders of fruits, flowers and trophies, bearing the Brussels mark, and signed E. D. E. P., and inscribed "Israelitæ Data Facoltate A Cyro Redeunt Sacris Vasis Jerosolimam"—9 ft. by 14 ft. 10 in.
- 48.6.0 96 ANOTHER PANEL, en suite, representing Tomyris receiving the head of Cyrus, and numerous attendants, inscribed "Vindicta Tamyris in mortem filii sui Scutarum regis"—8 ft. 6 in. by 16 ft. 8 in.
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The following are Sold by Order of Trustees.

- 97 A PANEL OF OLD BRUSSELS TAPESTRY, representing a garden scene with Apollo and other figures, a fountain and lake with swans in the centre, in rich border of flowers, foxes' and lions' masks—8 ft. by 18 ft. 9 in. *Mintzer*
- 98 AN UPRIGHT PANEL, en suite, with Cupid and other mythological figures—8 ft. by 5 ft. 6 in.
- 99 A PANEL, en suite, with Bacchanalian figures in a landscape—7 ft. 10 in. by 13 ft. 2 in.
- 100 ANOTHER, with classical figures sacrificing—8 ft. by 7 ft. 6 in.
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DIFFERENT PROPERTIES.

- 101 AN EMPIRE MAHOGANY TOILET TABLE, with drawer containing writing desk, veined white marble slab and upright mirror above, mounted with chasings of or-molu *Martin*
- 102 ANOTHER, with drawer and marble top, an oval swing mirror above *do*
- 103 AN EMPIRE MASSIVE MAHOGANY KNEE-HOLE SECRETAIRE, with revolving cylinder front, nine drawers beneath and three drawers above, surmounted by a dark green porphyry slab, the inside fitted with bird's-eye maple—59 in. wide *White*
- 104 AN OCTAGONAL-SHAPED TABLE, of pollard walnut-wood, on pillar and triangular foot—46 in. diam. *do*
- 105 An old English secretary, with inlaid borders, writing slide and revolving cylinder front, with three drawers below and cabinet above, with tambour front enclosing pigeon-holes—41 in. wide *Philpot*

17. 0. 0 106 An old English chime clock, by Thos. Turner, with dial showing the age of the moon, in tall oak case carved with terminal figures, cherubs, fruit, &c.—9 ft. high *James*
6. 6. 0 107 A pair of Chippendale mahogany window settees with slightly carved legs and stretchers, and scroll ends, covered with green damask *Tokm*
1. 5. 0 108 An oblong settee, on six legs, with carved borders—56 in. wide *Mar*

*The following were
the Property of LOUIS FALERO, deceased.*

26. 5. 0 109 A CARVED OAK CREDENCE, of Gothic design, the panels carved with shield, coronets and open tracery, pierced steel hinges—8 ft. by 36 in. *Phillips*
5. 0. 0 110 An Italian X-shaped arm-chair, of carved oak, with masks, foliage and leaf ornaments, Genoa velvet seat and back *Dr.*
8. 8. 0 111 A pair of Venetian brass braziers, with lion's mask and ring handles—on wrought-iron tripod stands *Beaumont*
2. 2. 0 { 112 A fluted copper brazier—on small ditto stand *Phillips*
113 A pair of large Persian brass braziers—on tall stands engraved with inscriptions, animals and other ornaments—19 in. diam. by 43 in. high
5. 5. 0 { 114 A Turkish coffee table, inlaid with geometrical designs in mother-o'-pearl and ebony *Cockrell*
115 An old Persian portière curtain, with flowers and arabesques in colours on a buff ground embroidered with gold thread—10 ft. by 4 ft. 6 in.
4. 15. 0 116 A Turkish satin portière, embroidered with characters and arabesques in gold *Harding*
2. 2. 0 { 117 A small pannier cover, of Persian embroidery, with fringe and gold embroidery *Burnett*
118 A buff-coloured silk portière, embroidered with birds and foliage in the Chinese taste

THE PROPERTY OF A LADY.

- 119 An Oriental bronze gong—on oak stand *Spillman*
- 120 An Italian ebonised cabinet, the front of architectural design, with numerous drawers and door in the centre—60 in. high, 48 in. wide *Harding*
- 121 A pair of Japanese porcelain vases, with panels of black and red lacquer on a flowered blue ground—40 in. high *Spillman*
- 122 A clock, in scroll-shaped case of Dresden porcelain, with figures of Jupiter, Time, &c., on plinth encrusted with coloured flowers—33 in. high *Stamio*
- 123 A pair of tureens, covers and stands, of Marseilles faience, painted and encrusted with flowers, &c. *Simpson*
-
- 124 A stuffed figure of a brown bear, with the inscription on the stand:
 " Killed Feb. 1857 by the Emperor Alexander 2nd, and given to the Duke D'Osuna " *Taylor*

FINIS.

